



History

of

Short Hand.

Edited and Engraved
by Benn Pitman.

Phonographic Institute,
Cincinnati O.

1856.

Z53

.P69

1856a

Gift

Edward J. Owen

Dec. 7. 1922

History
of
Short Hand.

The history

Early Systems.

Handwritten musical notation on aged paper, featuring various notes, rests, and bar lines. The notation is written in a cursive style, typical of early manuscript notation. The page contains several lines of music, with some numbers (150, 1, 100) visible, possibly indicating measures or page numbers. The ink is dark, and the paper shows signs of age and wear.

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Handwritten musical notation on aged paper, featuring various notes, rests, and clefs. The notation includes Latin words such as "Caius", "Caia", "ab", "ad", "in", "patres conscripti", "M.C.", "O", "N", "B", "E", "M or M", "N", "K", "L", "G", "H", "I", "J", "K", "L", "M", "N", "O", "P", "Q", "R", "S", "T", "U", "V", "W", "X", "Y", "Z".

1600, v | Note Romanorum Veterum

1600, v | Note Romanorum Veterum

1600, v | Note Romanorum Veterum

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

1600, v | Note Romanorum Veterum

























1600, v | Note Romanorum Veterum












































































1600, v | Note Romanorum Veterum

1600, v | Note Romanorum Veterum

Handwritten musical notation on a single page, featuring a series of rhythmic symbols and notes arranged in a single line. The notation includes various symbols such as vertical lines, dots, and curved lines, suggesting a complex rhythmic structure. The page is numbered '15' in the center.

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1767
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10

Historical Account.

Edmund Willis, 1618. "  ,  ,  ,  ,  ,  , ,

0. 1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 839. 8

Handwritten musical notation on a single staff, featuring various rhythmic values and accidentals.

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Witt, 1630. \ . . . \ . . . \ . . .

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Dix, 1633, " . . . \ . . . \ . . .

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Maud, 1635. \ . . . \ . . . \ . . .

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1782, 3, 4,

Rich, 1654.

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Arbitrariness. 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2



















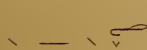





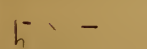






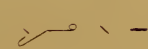
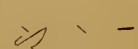





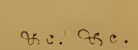
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| y |  | y |  | 4 |  |
| x |  | x : |  | |  |



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M. Stringer, 1680.
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Short Hand Systems.

From 1672 to 1766.



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• a, e.

i, y.

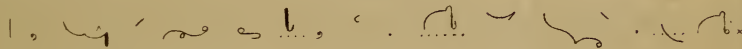
0, 11.

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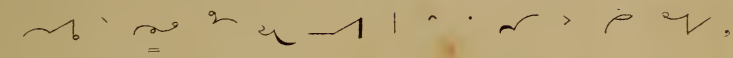


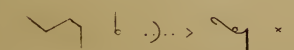









John West, 1690. 



Thomas Gurney, 1751. 

 40 


1803, "6,544" x \$2,50 x

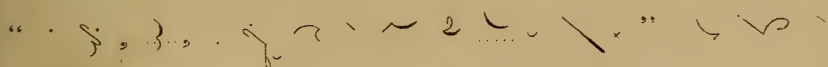
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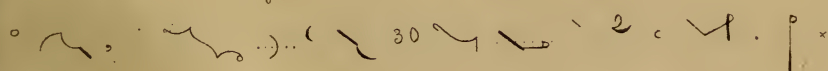
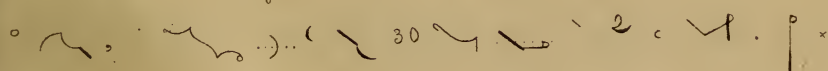
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Giles, 1674. "a' e, li' y, o' u,

Ramsay, 1681. "Macheographie, ou l'Art d'Ecrire aussi viste qu'on parle."

Wanner, 1712. 

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Rev. P. Gibbs, 1736. " 

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Macaulay, 1747. " 





 117 

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 1720 



Teake, 1748.  467 " 

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[illegible]

Short Hand Systems

From 1767 to the invention of Phonography.

John Byrom, M.A., F.R.S. 1767. v 2

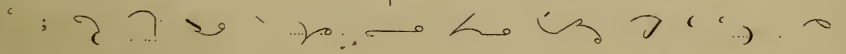
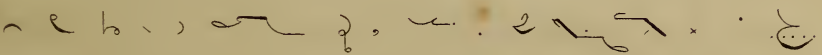
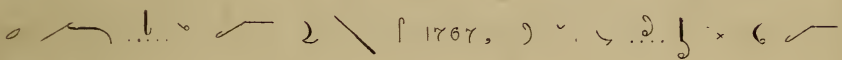
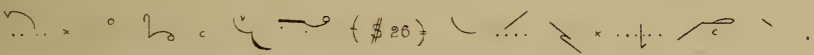
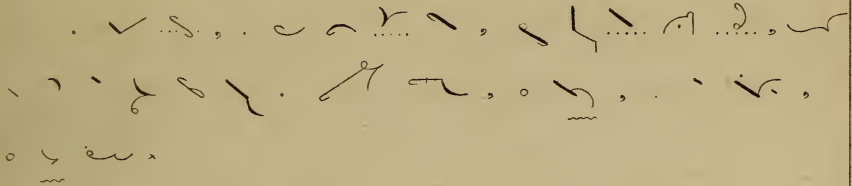
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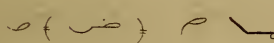
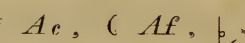
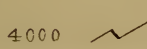




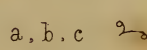
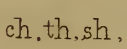

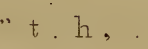
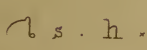



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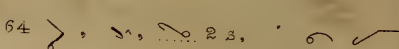
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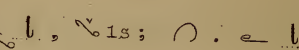

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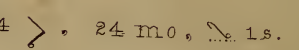

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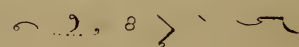

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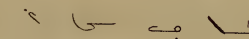
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Handwritten musical notation on a single page, featuring various notes, rests, and bar lines. The notation is written in a cursive, handwritten style. The page is numbered "1751" in the center. The notation includes various note values, rests, and bar lines, suggesting a musical score or a set of musical exercises.

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Short Hand Alphabets

Specimen of Syro's System.

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Tyro, J. Willis, H. Willis, Witt, Dix, Maud, Shelton.

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Coles, Steel, Nicholas, Tanner, Gibbs, Macaulay, Jeake, Ammet.

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Angell, Taplin, Stackhouse, Swaine, A. of Reason, Meilan, Hodgson, Byrom.

1758. 1760. 1760. 1761. 1763. 1764. 1766. 1767.

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Palmer, Graves, Williams, Blanchard, Scare, Nash. Taylor, Graham.

1774. 1775. 1775. 1779 86. 1780. 1783. 1786. 1787.

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Anonymous, Bayor, Rees, Horstig, Richards², Harwin, Crome, Blanc.

1789. 1789. 1795. 1797. 1800. 1801. 1801. 1801.

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Hodson, Ewington, Prosser, Nicholson, Clive, Xaramillo, Sams, Lawson.

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Dangerf¹¹, Lewis, Stones, Bobbet, Oxley, Hfloyd, Hunter. Harr.

1814 1815 1815 1815 1816 1819 1819 1819

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Meat, Wells, Meare, Gadsman, Whitehead, Stetson, How, Galloway,

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Wyson, Leonard Hancock, Bradley, Knon, Davidson, Snaith, Selwyn,

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Phonetic Short-hand Alphabets?

Consonants.

Miffin, Iyle, Row, Mowndrow, Phonography, DeStaines, Sproat,

1750 1762 1802 1831 1837 1840 1839 1846

| | 1750 | 1762 | 1802 | 1831 | 1837 | 1840 | 1839 | 1846 |
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Phonetic Short hand Alphabets. Vowels.

Miffin. Lyle. Row. Mowndrow, Phonography, DeStanes, Sproat,

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Benn Pitman's

Descriptive Catalogue.

Phonography, or **Phonetic Shorthand** is the invention of ISAAC PITMAN, Esq., of England. It is a system of writing the English and all other languages, by means of a **PHILOSOPHIC ALPHABET** composed of the simplest geometrical signs, in which one mark is used to represent one and invariably the same sound; the result of which is, that Phonographic writing is as legible as the common longhand, while it may be written six times as fast. This system although so recently discovered, is now used almost exclusively for securing verbatim reports of the debates in the American Congress, and the British Houses of Parliament. It has been introduced into many of the leading colleges and schools in England and in this country, and from its utility and importance is rapidly gaining the position of a regular branch of study in educational establishments.

"An education that does not embrace a knowledge of Phonography," says JOHN HOWARD TICE, Esq., General Superintendent of the St. Louis Public Schools, in his Annual Report for 1854, "must be regarded as incomplete, and short of the wants of the age, and I would therefore recommend its early introduction in the Grammar and High Schools, as one of the regular branches of study." The Rev. THOS. HILL, Chairman of the School Committee, Waltham, Mass., in the High School of which Phonography has been introduced, says:

"It should be taught in the common schools, as one of the best possible aids in obtaining a subsequent education." JOHN S. HART Esq., Principal of the Philadelphia High School, writes, "Some of them [former pupils of the School] not yet turned of twenty, are now making more money by Phonographic Reporting, than the Principal of the High School, after having given himself for more than twenty years to his profession." JUDGE KANE, of Philadelphia, remarks: "To the professional man, and indeed to every one whose pursuits in life call upon him to record incidents or thought, (and whose pursuits do not ?) it is one of the great labor saving machines of the age. Dr. J. W. STONE, Representative in the Mass. Legislature, says: "I deem Phonography, when thoroughly learned, an invaluable adjunct to education; and one which when acquired in youth would not be parted with in manhood, for thousands of dollars." Col. BENTON thus testifies to the value of Phonography; "Had this art been known forty years ago, it would have saved me twenty years of hard labor!"

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
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☞ These works are engraved in a new and superior style, not heretofore attempted, either in this country or in England; and are unmatched for beauty and clearness of outline. They are invaluable to every Phonographer who wishes to thoroughly learn or correctly practise this art. That they may be judged by their own merits, a specimen will be sent to the address of any Phonographer on application for the same.

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4. Both in the MANUAL of the system and the REPORTER'S COMPANION, the printed or typic pages are *interleaved* with engraved Phonographic exercises, a method which adds much to the labor and expense of binding, but which affords facilities in the acquirement and practice of the art which could not be otherwise obtained.

5. The exercises in these instruction books as well as the Phonographic works mentioned in the list, are printed from engraved plates; a process much more expensive than letter press printing, but one by which it is generally admitted, results are obtained unequalled for clearness and accuracy.

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A practical and vigorous attempt was made in 1844, by ISAAC PITMAN and ALEX. JOHN ELLIS, of England, to realize the ideas of Dr. FRANKLIN, Sir JOHN HERSCHELL, and others, in the construction and appliance of a Phonetic Alphabet for the representation of the English language. After years of experimenting, in this country as well as in England, and an expenditure of time and means which would appear fabulous to those who are not aware of the difficulties that have been encountered, an alphabet has been completed, by means of which the sounds of the language, are, as it were, daguerreotyped; so that a child, or an adult foreigner, having once mastered the alphabet, has no greater difficulty in correctly pronouncing any word that may be presented, though it be for the first time, than in giving the name of a well known friend on seeing his faithfully daguerreotyped likeness.

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names. Designed by NATHANIEL STORRS. Compiled by DAN. S. SMALLEY. This Dictionary is the result of a legacy of ten thousand dollars, left for its compilation and publication, by the late NATHANIEL STORRS, Esq., of Boston, Mass. It contains all the words of the English Language, with a copious selection of Latin and French words, giving the Romanic spelling with a Phonetic pronunciation and definition. As a book of reference or study, it will be found superior to any Dictionary heretofore published. It contains, also, a General Introduction, by Mr. ALEXANDER JOHN ELLIS, which is by far the most interesting and able exposition of Phonetics, and defence of a reformed orthography, that has ever appeared; and yet treated in such a manner, that, while it must satisfy the Critic and Scholar, it can not fail to interest, if not convert, the general reader. 861 pages, handsomely bound in dark leather, marbled edges, and lettered, \$3.50. By mail, carefully and securely packed, 50 cts. additional. Clubs of four supplied (per express) at \$3.25. Clubs of six \$3.15.

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The object of this Association is the union and co-operation of all the friends of the Writing and Printing Reform in the United States, Territories and Canadas, for the promotion of their common cause.

The Association was organized in 1849, and upwards of fifteen hundred persons have been enrolled as members.

In October, 1854, the constitution was submitted to the members of the Association, and its articles amended, when the above officers were elected by ballot.

Any person may become a member of this Association (see Article 9) who feels an interest in the promotion of the Writing and Printing Reform, under either of the following classes:

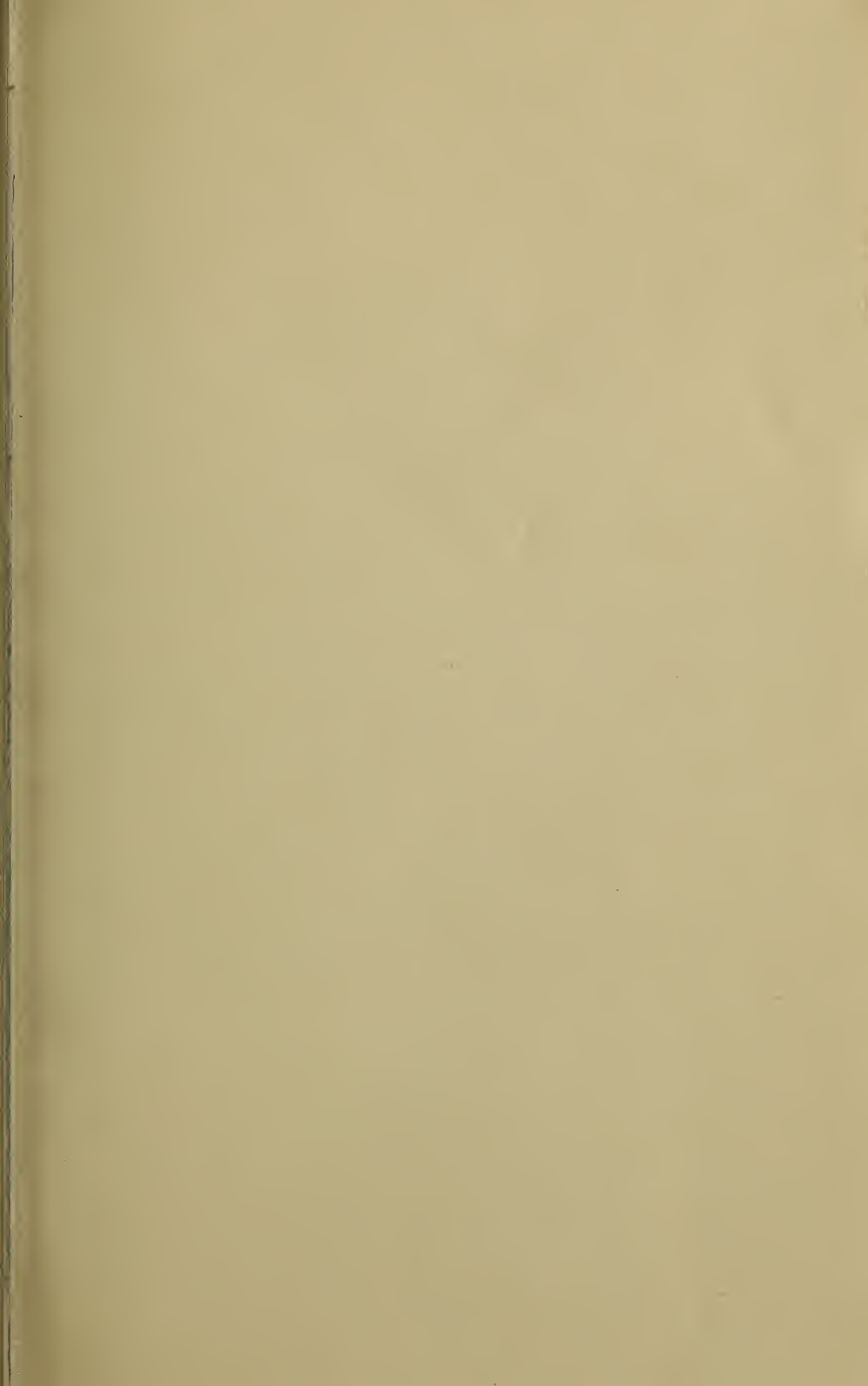
1. Those who write Phonetic Shorthand legibly, at the rate of 100 words per minute.
2. Those who write the same system in the ordinary corresponding style.
3. Those who write Phonetic Longhand.
4. Honorary members, who, having no practical acquaintance with the science of Phonetics, yet wish to lend their influence in securing its adoption.
5. Life-members.

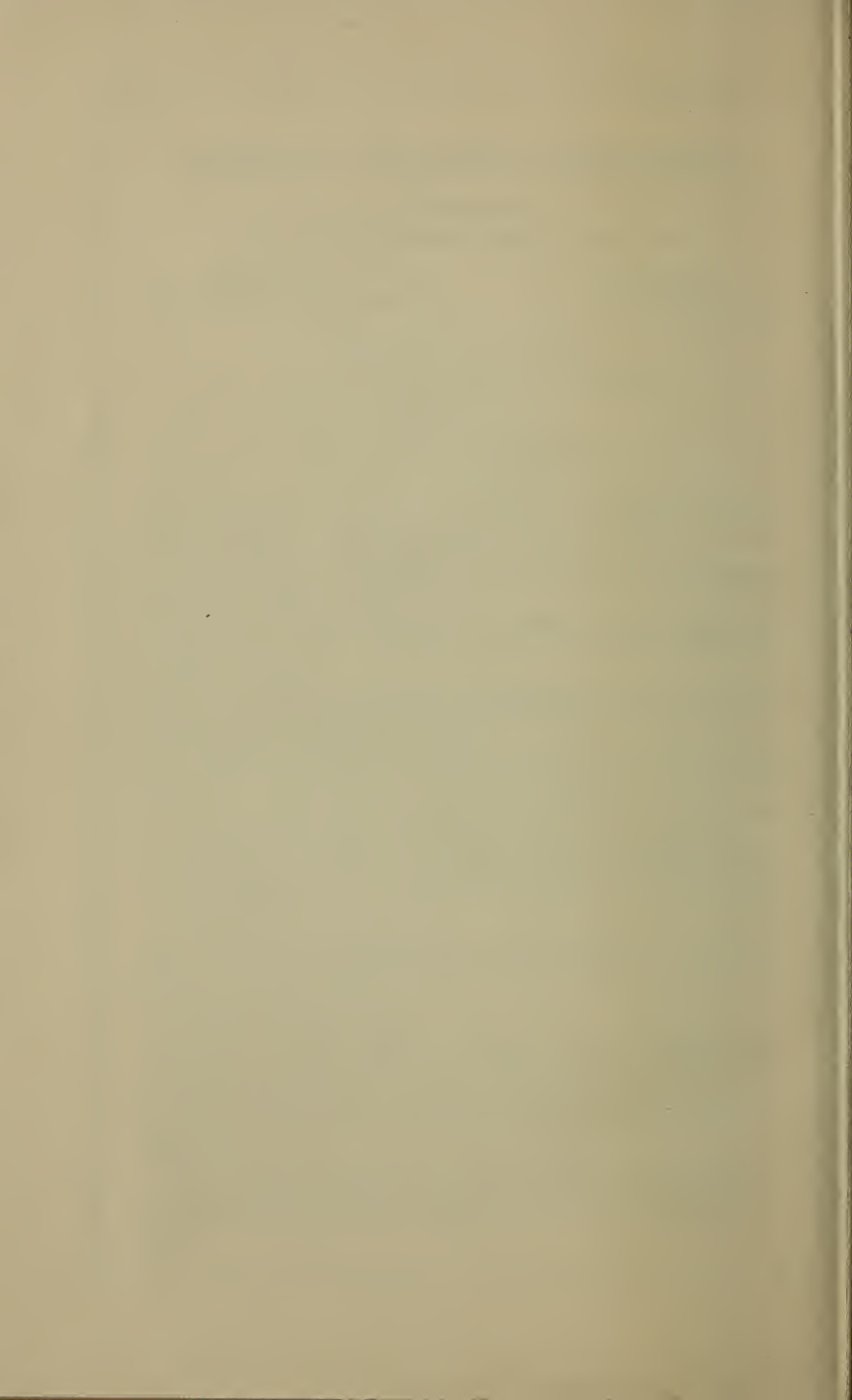
It shall be the duty of the first three classes to promote the use of Phonetic writing and printing, by correspondence, and otherwise; and to contribute to the funds of the Association according to their means and the interest they feel in the cause.

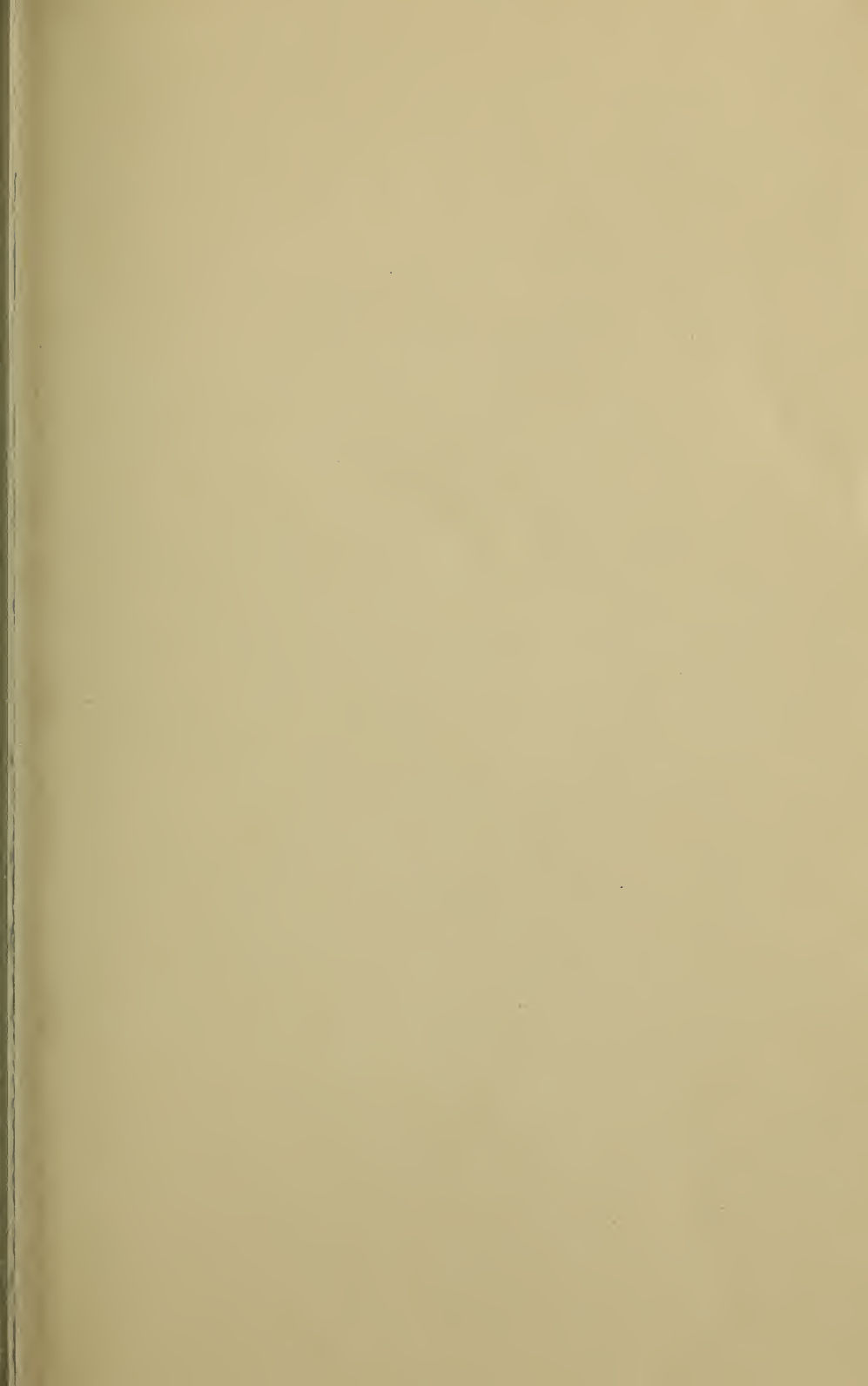
It shall be the duty of the fourth class, who have no practical labors to attend to, to use their influence, in whatever way they may judge most expedient, in promoting the interests of the Reform, and to contribute to the funds of the Treasury a sum of not less than \$1.00 annually.

Life membership may be obtained by paying into the Treasury the sum of \$25.

Application for membership to be made to the Secretary of the Association, to be written in the style specified for the use of the class which the applicant desires to join, and accompanied with an appropriate contribution.

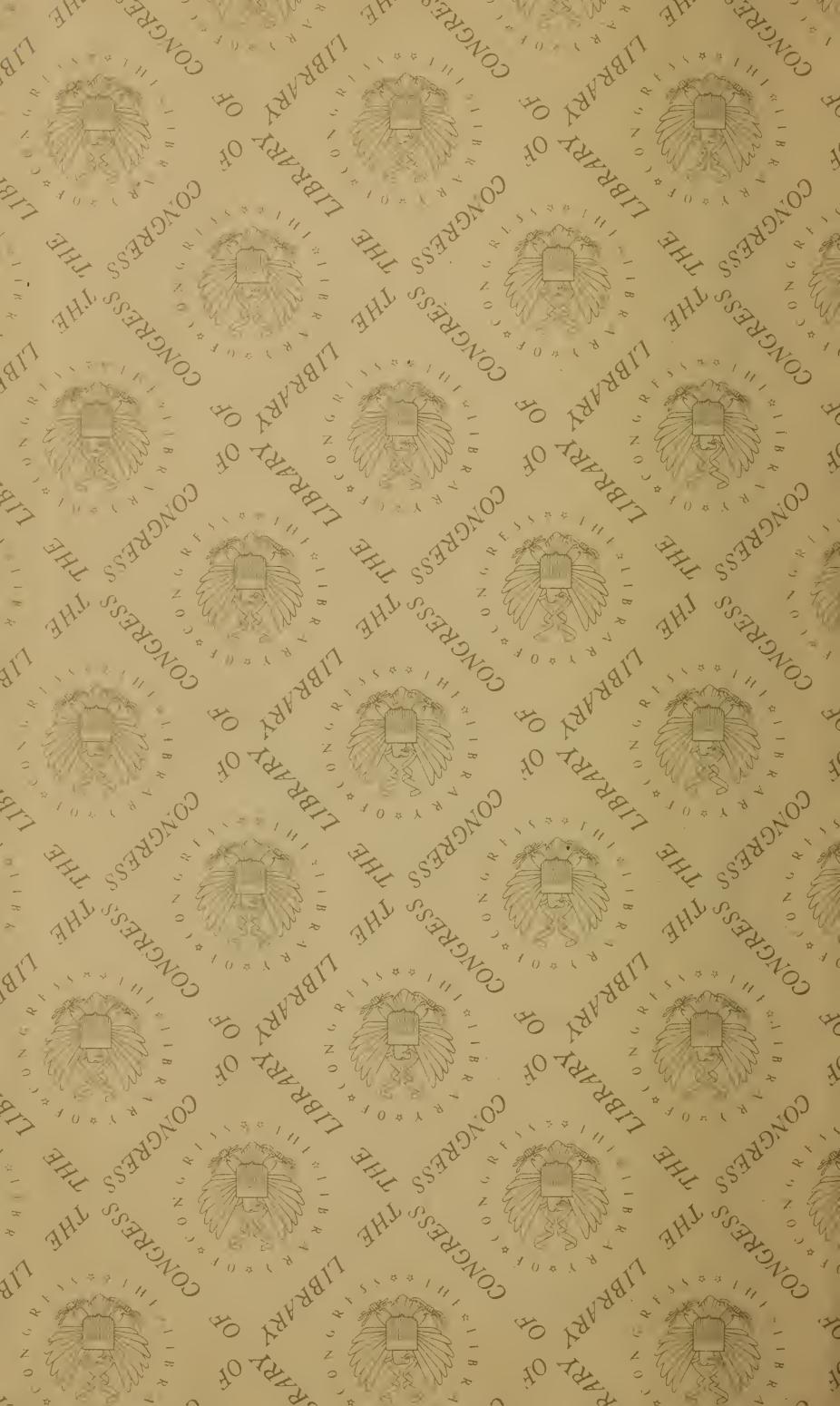








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